DO NOT DETACH

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|--|--|--|-------------|
| O Mr. Artist.  | Sue Wall<br>230 West End Ave., #7  | G  | or Nagra La |
| Aridress   | New York City, New Yo  | k 10023  | , N70       |
|  | Tol. (2/12 )   | 787-9  |             |
|  |  |  |             |
| Temperary or<br>Studio Address   |  | AS ME  |             |
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|  | Tel. ( )   |  |             |
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This entry blank must be fully underout and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is uniforstood that the Museum will have the right to dispose for its own decium) any object, not called for by the datas listed.

It is \$150 Anderstand that accepted objects will remain on axhibition until July 1, 1964

The submission of objects will be construed as assessment of all conditions pointed to the every information.

Survivor State Cataly

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WINDOW VIEW

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